

Claudia Baracchi

Summer 2015

Professore Associato Confermato di Filosofia Morale e
Filosofia della relazione e del dialogo

Dipartimento di Scienze Umane per la Formazione “Riccardo Massa”
Università degli Studi di Milano-Bicocca
Piazza dell’Ateneo Nuovo, 1
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Education

Vanderbilt University, Ph.D. in Philosophy, 1996.

Vanderbilt University, Comparative Literature Program, 1990-92.

Università di Bologna, Italy, Laurea (doctoral degree) in Aesthetics and Art History, 1987.

Positions Held

Assistant Professor of Philosophy, University of Oregon (tenure track) (Fall 1996-Fall 1998).

Assistant Professor of Philosophy (tenure track), New School for Social Research, New York (Spring 1999-Spring 2006).

Associate Professor of Philosophy (tenured), New School for Social Research, New York (Spring 2006--).

Professore Associato Confermato, Filosofia Morale, Università di Milano-Bicocca (November 2007--).

Areas of Specialization

Ancient Philosophy

19th-21st Century Continental Philosophy

Areas of Competence

Ethics

Political Philosophy

Psychoanalysis and Depth Psychology

Mediaeval Philosophy

Philosophy of Art

Philosophy and Literary Theory

Publications

Books:

Of Myth, Life, and War in Plato's Republic (Bloomington, Indiana: Indiana University Press, 2002). A few reviews:

Graduate Faculty Philosophy Journal 23.2 (2002)

Bryn Mawr Classical Review (01.13.2003)

Notre Dame Philosophical Reviews (05.13.2003)

The Review of Metaphysics 57.3 (2004)

Il Pensiero Politico: Rivista di Storia delle Idee Politiche e Sociali (Anno XXXVII, n. 2 [maggio-agosto] 2004)

Utopian Studies (January 2006)

Rivista elettronica della Società Italiana di Filosofia Politica (giugno 2008)

Aristotle's Ethics as First Philosophy (Cambridge & New York: Cambridge University Press, 2008; first paperback edition 2011). A few reviews:

Graduate Faculty Philosophy Journal 29.2 (2008)

Ancient Philosophy 29.2 (2009)

Choice (May 2009)

The Review of Metaphysics 62.4 (June 2009)

Auslegung: A Journal of Philosophy 30.1 (Spring/Summer 2009)

Archiv für Geschichte der Philosophie 91.3 (September 2009)

Journal of the History of Philosophy 47.4 (October 2009)

Revue Philosophique de Louvain 108.1 (2010)

Research in Phenomenology 40.1 (2010)

The Classical Bulletin 85.1-2 (2010)

Arctos. Acta Philologica Fennica 44 (2010)

Bloomsbury Companion to Aristotle (ed.) (London: Bloomsbury, 2014).

Contributors: Pierre Aubenque, Enrico Berti, Remi Brague, Barbara Cassin, Marcia Sá Cavalcante Schuback, Idit Dobbs-Weinstein, Arianna Fermani, Benjamin Grazzini, Erick R. Jiménez, Pavlos Kontos, Helen Lang, Christopher Long, Kalliopi Nikolopoulou, Martha Nussbaum, Spyridon Rangos, Eric Sanday, Alejandro Vigo, Michael Weinman, Russell Winslow.

Reviewed in:

Choice (October 2014)

L'architettura dell'umano. Aristotele e l'etica come filosofia prima (Milano: Vita e Pensiero,

2014). A few reviews:

Folia Petropolitana (2.2014) 244-5

Stefania Consigliere, *La Deleuziana* (online)

Maria Tilde Bettetini, "Aristotele, prima l'etica e poi la metafisica," *Sole 24 Ore* (20.07.2014)

Romano Madera, "Un gioco e un rito, dell'inizio e della fine," *DoppioZero* (05.09.2014)

Maurizio Schoepflin, "Avevano ragione gli arabi: Aristotele metteva l'etica al centro," *L'avvenire* (27.06.2014)

Amicizia (Milano: Mursia, forthcoming).

Ethos e natura (forthcoming).

Works in progress:

Book: Piccolo testo politico: Europa, Prometeo, democrazia.

Book: Schürmann's lectures and manuscripts on Eckhart (ed.).

Book: On Plato's *Timaeus*: The Archaic Experience of Nature.

Book: Reflections on War between Plato and Freud.

Articles and Book Chapters:

"In Light of Eros" (forthcoming).

"The End of Philosophy and the Experience of Unending *Phusis*," in *Paths in Heidegger's Later Thought*, ed. by Günter Figal, Diego D'Angelo, Tobias Keiling, and Guang Yang (Bloomington, IN: Indiana UP, forthcoming).

"Measure, Excess, and the All: *To Agathon* in Plato and Aristotle," in *Companion to Ancient Greek Philosophy*, ed. by Sean Kirkland and Eric Sanday (Northwestern University Press, forthcoming).

"Esperienza e natura," in *Giornale Critico di Storia delle Idee* (2015, forthcoming).

- "The *Polemos* that Gathers All: Heraclitus on War," in *Research in Phenomenology* 45.2 (2015).
- "Animals and Angels: The Myth of Life as a Whole in Plato's *Republic X*," in *Plato's Animals*, ed. by Michael Naas and Jeremy Bell (Indiana University Press, 2015) 209-224.
- "The Shining and the Hidden: Notes on Politics and Solitude from the 'Greek Prophets' to al-Farabi," in *Aristotle and the Arabic Tradition*, ed. by Josh Hayes and Ahmed Alwishah (Cambridge University Press, 2015).
- "Il fantasma dell'anima e alcune sue storie," in *Philo. Una nuova formazione alla cura*, ed. by Chiara Mirabelli and Andrea Prandin (Milano: Ipoc Press, 2015) 107-119.
- "Pensieri sull'amore tra filosofia antica e psicoanalisi," in *Rivista di Psicologia Analitica* 90 (2014) 153-166.
- "In the Theater of Earth and Sky: On the Work of John Sallis," in *Epoché* 19.1 (Fall 2014) 143-154.
- "Rizomi greci. Antichi tracciati, sentieri geo-psichici, vie di terra e di cielo tra Oriente e Occidente," in *Rizomi Greci*, ed. by Piero Coppo and Stefania Consigliere (Milano: Colibri, 2014) 137-187.
- "Introduction: Paths of Inquiry," in *Bloomsbury Companion to Aristotle*, ed. by Claudia Baracchi (London: Bloomsbury, 2014) 1-15.
- "A Vibrant Silence: Heidegger and the End of Philosophy," in *Being Shaken: Ontology and the Event*, ed. by Michael Marder and Santiago Zabala (New York: Palgrave MacMillan, 2014) 92-121.
- "Filosofia e polvere. A proposito di Romano Màdera, *La carta del senso. Psicologia del profondo e vita filosofica*," in *Giornale Critico di Storia delle Idee* 10 (2013) 135-146.
- "Paul Klee: Trees and the Art of Life," in *Research in Phenomenology* 43.3 (2013) 340-365. *
- Reprinted in *The Philosophical Vision of Paul Klee*, ed. by John Sallis (Boston: Brill, 2014) 34-59.
- "The Syntax of Life: Gregory Bateson and the 'Platonic View,'" in *Research in Phenomenology* 43.2 (2013) 204-219.

- "Aristotle on Becoming Human," in *Tópicos: Revista de Filosofía* 43 (December 2012) 93-121.
- "The Condition of First Philosophy," in *Sources of Desire: Essays on Aristotle's Theoretical Works*, ed. by James Oldfield (Cambridge Scholars Publishing, 2012) 8-29.
- "Paul Klee: Self-Portrait of the Artist as a Tree," in *Paul Klee: Philosophical Vision, from Nature to Art*, Catalogue of the Exhibition, ed. by John Sallis (Chicago/Boston: University of Chicago Press/McMullen Museum of Art, 2012) 35-43.
- "The Theater of Utopia: Deleuze on Acting and Politics," in *Existential Utopia: New Perspectives on Utopian Thought*, ed. by Michael Marder and Patricia Vieira (London: Continuum, 2011) 63-81.
- "The Concept of Force," in *Political Concepts: A Critical Lexicon* Volume 1 (December 2011, online).
- "Three Fragments on *Tekhne* in Aristotle's *Nicomachean Ethics*: A Note on Exploration and Creativity," in *Graduate Faculty Philosophy Journal* 32.1 (2011) 103-125.
- "Ipazia di Alessandria: la donna e il cielo," in *Schibboleth* (online) 28 (June-July 2010).
- "Politics and the Perfection of Friendship: Aristotelian Reflections," in *Universitas Philosophica*, Pontificia Universidad Javeriana 26.53 (December 2009) 15-36.
- "L'anello di Gige e l'invisibilità del privato," in *Schibboleth* (online) 20 (September-October 2009).
- "Cripta della natura e volta del cielo: riflessione sulle cose comuni," in *Chiasmi International* 11 (2009) 1-16.
- "Looking at the Sky: On Nature and Contemplation," in *Research in Phenomenology* 39.1 (2009) 13-28. * Revised and reprinted in *Annali di Italianistica* 26 (2008).
- "Libertà di ascolto," in *Schibboleth* (online) 10 (July-August 2008).
- "Ethics as First Philosophy: Aristotelian Reflections on Intelligence, Sensibility, and Transcendence," in *Levinas and the Ancients*, ed. by Silvia Benso and Brian Schroeder (Indiana University Press, 2008) 103-126.
- "Sinestesia dell'ascolto e figure della ricettività," in *Adulità* 27 (2008) 44-55.

"Poesia, prosa, speranza e coraggio," in *Schibboleth* (online) 6 (March-April 2008). *

Reprinted in the review *Gli Argomenti Umani* (05.2008) 67-73.

"'E se noi non ascoltassimo?' Filosofia come esercizio all'ascolto," in *Rivista di Psicologia Analitica* n.s. 24, vol. 76 (2007) 75-94.

"Un'estate veltroniana," in *Schibboleth* (online) 1 (September-October 2007).

"The Actions of Philosophy: Self-Awareness, Political Love, and the Gaze Beyond,"

Preface to Romano Màdera and Luigi Vero Tarca, *Philosophy as Life Path* (Milano: Ipc Press, 2007) 9-20.

"La famiglia viva," in *Schibboleth* (online) 0 (June-July 2007).

"Appunti 'in forma di cuore,'" in Andrea Capucci et al., *In forma di cuore* (Modena, 2007).

"On Heidegger, the Greeks, and Us: Once More on the Relation of *Praxis* and *Theoria*," in *Philosophy Today* 50 (Supplement 2006) 162-169.

"Contributions to the Coming to Be of Greek Beginnings: Heidegger's Inceptive

Thinking," *Heidegger and the Greeks: Interpretive Essays*, ed. by Drew A. Hyland and John P. Manoussakis (Bloomington, Indiana: Indiana UP, 2006) 23-42.

"The 'Inconceivable Happiness' of 'Men and Women': Visions of an Other World in

Plato's *Apology of Socrates*," in *Comparative Literature Studies* 43.3 (2006) 269-284. *

Revised and reprinted in *Reexamining Socrates in the Apology*, ed. by John Russon and Patricia Fagan (Evanston, IL: Northwestern University Press, 2009) 273-290.

"In margine al contributo di Jeannie Carlier, *Pratiques religieuses et souci de soi selon*

Porphyre le néoplatonicien," in *Pratiche filosofiche e cura di sé* (Milano: Bruno Mondadori, 2006) 37-48.

"Words of Air: On Breath and Inspiration" in *Epoché* 11.1 (Fall 2006) 29-51. * Revised and

reprinted in *The Origins of Deconstruction*, ed. by Martin McQuillan and Ika Willis (New York: Palgrave MacMillan, 2010) 173-192.

"Elemental Translations: From Friedrich Nietzsche and Luce Irigaray," in *Research in*

Phenomenology XXXV (2005) 219-248.

"One Good: The Mathematics of Ethics," in *Graduate Faculty Philosophy Journal* 25.2 (2004) 1-31.

"On the Flag," in Proceedings of *Thinking Through 09/11: New York Philosophers Respond* (New School Graduate Faculty, April 2003) 27-37.

"The Nature of Reason and the Sublimity of First Philosophy: Towards a Reconfiguration of Aristotelian Interpretation," in *Epoché* 7.2 (Spring 2003) 223-249.

"Not a Battle of Giants, but a Revolution of the Soul: On War and Dialogue," in *Méthexis* XV (2002) 7-27.

"Numbers of Earth: The Labor of the Intellect in Nature," in *Social Research* 68.2 (2001) 373-404.

"Meditations on the Philosophy of History," in *Research in Phenomenology* XXXI (2001) 230-246.

"Beyond the Comedy and Tragedy of Authority: The Invisible Father in Plato's *Republic*," in *Philosophy and Rhetoric* 34.2 (2001) 151-176.

"Another Apology," in *Retracing the Platonic Text*, ed. by J. Russon and J. Sallis (Northwestern UP, 2000) 3-18.

"La scrittura di Socrate," in *Intersezioni* XIX.3 (1999) 421-435.

"A More Sublime Paternity: Questions of Filiation and Regeneration in Plato's *Republic*," in *Epoché* 6.1 (1998) 1-29.

"Speaking of Nietzsche: Heidegger and Plato," in *Proceedings of the Heidegger Conference*, vol. 2 (1997).

"Plato's Shadows at Noon: Nietzsche and the Platonic Texts," in *Research in Phenomenology* XXV (1995) 90-117.

"The cause of art,' ovvero: polemiche intorno all'arte nell'Inghilterra tardo-vittoriana," in *Parol* 9 (Bologna: Book Editore, 1993).

"Qualche luogo della poetica di Dante Gabriel Rossetti," in *Studi di Estetica* 13 n.s. (Modena: Mucchi, 1989).

Translations:

Translation into English of "Dire ce qu'on voit, faire voir ce qu'on dit" by Barbara Cassin (with Marcus Michelsen), in *Bloomsbury Companion to Aristotle*, ed. by Claudia Baracchi (London: Bloomsbury, 2014).

Translation into Italian of "Prague Between the Two Wars: The Visual Test of a Theory" by F. W. Galan, in *Parol*, 7 (Bologna: Book Editore, 1991).

Translation into Italian of "The Play of the Text" by W. Iser, in *Parol*, 6 (Bologna: Book Editore, 1990).

Reviews:

Review of *Electric Animal: Toward a Rhetoric of Wildlife* by Akira Mizuta Lippit, in *The Bryn Mawr Review of Comparative Literature* online 3.1 (2001).

Review of *The Adventure of Difference* by Gianni Vattimo, in *The Review of Metaphysics* (March 1995).

Review of *Ritratto dell'artista come donna* by Vita Fortunati et al., in *Lingua e Stile* (December 1989).

Review of *Ascoltare l'incenso* by Laura Falqui, in *Studi di Estetica* 13 n.s. (Modena: Mucchi, 1988).

Courses Taught

Pratiche Filosofiche (Magistrale), Università di Milano-Bicocca (Spring 2015).

Filosofia morale (Triennale), with R. Màdera, Università di Milano-Bicocca (Spring 2014).

Filosofia morale (Triennale), Università di Milano-Bicocca (Spring 2012).

Pratiche Filosofiche, consulenza e analisi (Magistrale), with Michelantonio Lo Russo, Università di Milano-Bicocca (Fall 2011).

Aristotle's Ethics, (Lecture Course—M.A., Ph.D.), New School for Social Research (Spring 2009).

Moral Philosophy (Triennale; in English), Università di Milano-Bicocca (Spring 2008, Fall 2008, Fall 2009, Fall 2010).

- Filosofia del dialogo e della relazione* (Magistrale) Università di Milano-Bicocca (Fall 2008, Fall 2009, Fall 2010, Spring 2012, Spring 2014, Spring 2015).
- Plato's Timaeus* (Lecture Course—M.A., Ph.D.), New School for Social Research (Spring 2008).
- The Sacred and the Profane II* (Seminar—M.A., Ph.D.), New School for Social Research (Spring 2008).
- Philosophical Psychology: Ancient Greek Thinking on the Soul* (Lecture Course—M.A., Ph.D.), New School for Social Research (Spring 2007).
- The Sacred and the Profane* (Seminar—M.A., Ph.D.), New School for Social Research (Spring 2007).
- On War* (Seminar—M.A., Ph.D.), New School for Social Research (Fall 2006).
- Topics in Philosophy: The Philosophical Analysis of War* (Undergraduate), Eugene Lang College, New School (Fall 2006).
- French Feminism* (Seminar—M.A., Ph.D.), New School for Social Research (Spring 2006).
- Plato and Aristotle on the Good* (Lecture Course—M.A., Ph.D.), New School for Social Research (Spring 2006).
- On the Soul* (Seminar—M.A., Ph.D.), Graduate Faculty, New School (Spring 2005).
- The Experience of Nature II* (Seminar—M.A., Ph.D.), Graduate Faculty, New School (Spring 2005).
- The Experience of Nature I* (Lecture Course—M.A., Ph.D.), Graduate Faculty, New School (Fall 2004).
- The Love of Plato: Platonic Dialogues on Love* (Seminar—M.A., Ph.D., jointly taught with Prof. Richard J. Bernstein), Graduate Faculty, New School (Spring 2003).
- Aristotle's "Physical" Thinking II (Metaphysics)* (Lecture Course—M.A., Ph.D.), Graduate Faculty, New School (Spring 2003).
- Aristotle's "Physical" Thinking I (Physics)* (Seminar—M.A., Ph.D.), Graduate Faculty, New School (Fall 2002).
- Heidegger and the Greeks* (Lecture Course—M.A., Ph.D.), Graduate Faculty, New School (Spring 2002).

- Aristotle Ethico-Political Thought II (Politics)* (Seminar—M.A., Ph.D.), Graduate Faculty, New School (Spring 2002).
- Aristotle's Ethico-Political Thought I (Ethical Treatises)* (Seminar—M.A., Ph.D.), Graduate Faculty, New School (Fall 2001).
- Ethical Thought in Ancient Greece* (Freshmen Seminar), Eugene Lang College, New School (Fall 2001, Fall 2002, Fall 2004, Spring 2009).
- The Origin and Ethics of Geometry* (Lecture Course—M.A., Ph.D.), Graduate Faculty, New School (Spring 2001).
- Empedocles* (Seminar—M.A., Ph.D.) Graduate Faculty, New School (Spring 2001).
- The Ancient Quarrel: Philosophy and Poetry* (Seminar—M.A., Ph.D.), Graduate Faculty, New School (Fall 2000).
- Who am I? How should I live?* (Freshmen Seminar), Eugene Lang College, New School (Fall 2000).
- Aristotle's Ethics* (Lecture Course—M.A., Ph.D.), Graduate Faculty, New School (Fall 99).
- Plato's Phaedrus* (Seminar—M.A., Ph.D.), Graduate Faculty, New School (Fall 99).
- Philosophical Inquiry I: Virtue and the State in Antiquity* (Undergraduate), Eugene Lang College, New School (Fall 99).
- Plato's Republic* (Lecture Course—M.A., Ph.D.), Graduate Faculty, New School (Spring 99).
- Phil. 421 / 521, *Aristotle* (Graduate, Undergraduate), University of Oregon (Fall 98).
- Phil. 607, *Philosophy of History* (Ph.D.), University of Oregon (Spring 98).
- Phil. 415 / 515, *Continental Philosophy* (Derrida and Levinas) (Graduate, Undergraduate), University of Oregon (Winter 98).
- Phil. 421 / 521, *Plato (Parmenides and Sophist)* (Graduate, Undergraduate), University of Oregon (Winter 98).
- Phil. 441 / 541, *Topics in Philosophy of the Arts* (Nietzsche and Attic Tragedy) (Graduate, Undergraduate), University of Oregon (Fall 97).
- Phil. 421 / 521, *Plato (Republic)* (Graduate, Undergraduate), University of Oregon (Spring 97).

Phil. 441/541, *Topics in Philosophy of the Arts (Derrida's Memoirs of the Blind)* (Graduate, Undergraduate), University of Oregon (Spring 97).

Phil. 407/507, *Seminar: French Feminism* (Graduate, Undergraduate), University of Oregon (Winter 97).

Phil. 310, *History of Philosophy (Ancient to Medieval)* (Undergraduate), University of Oregon (Fall 96, Fall 97, Fall 98).

Phil. 680, *Issues in the History of Philosophy: The Pre-Socratics* (Ph.D.), University of Oregon (Fall 96).

Introduction to Philosophy (Undergraduate), Vanderbilt University (Spring 96).

Introduction to Philosophy, writing intensive (Undergraduate), Vanderbilt University (Fall 95, Spring 95, Fall 94, Spring 94).

Introduction to Ethics (discussion sections on the canon of Western ethical thought, but also focusing on the issue of non-violence by reference to Hindu scriptures and texts by leaders of 20th Century non-violent movements) (Undergraduate), Vanderbilt University (Fall 93).

Humanities 150 (discussion sections on the great books of the Western tradition) (Undergraduate), Vanderbilt University (Spring 92, Fall 91, Spring 91, Fall 90).

Teaching Experience in Italian (in the US)

Instructor, Italian 214, *Italian Conversation*, Department of French and Italian, Vanderbilt University (Fall 95).

Tutor in Italian Conversation, Cheekwood Educational Department, Nashville TN (Spring 95).

Tutor in Italian, Learning Center, Vanderbilt University (1991-92).

Private Tutor in Italian (1991-92).

Honors and Awards

Grant for the International Research Project “Poetics of Selfhood: Memory, Imagination, and Narrativity” (110,096 euros) (Portuguese Ministry of Science), May 1, 2013-April 30, 2015.

Choice Outstanding Academic Title – 2009 (for *Aristotle’s Ethics as First Philosophy*).

Distinguished University Teaching Award (New School University), 2003.

American Council of the Learned Societies/ Andrew W. Mellon Fellowship, 2003-04.

Junior Professorship Development Award (College of Arts and Sciences, University of Oregon), 1998.

New Faculty Summer Research Award (University of Oregon), 1997.

Special Dissertation Grant (The Graduate School, Vanderbilt University), 1996.

Matchette Teaching Award (College of Arts and Sciences, Vanderbilt University), 1995.

Dissertation Enhancement Award (The Graduate School, Vanderbilt University), 1994.

Vanderbilt Teaching Assistantship, 1993-96.

Vanderbilt University Fellowship, 1992-93.

Vanderbilt Teaching Assistantship and Mellon Award, 1990-92.

Italian Ministry of Foreign Affairs Research Fellowship, 1988-89 (Charles University, Prague, Czech Republic) and 1989-90 (Academy of Sciences, Prague, Czech Republic).

Graduated with Highest Honors, Università di Bologna, Italy, 1987.

Departmental Service

Università di Milano-Bicocca:

Selection Committee, Doctoral Program in Sciences of Education and Communication (2014, 2015).

Organization of the Open Seminar of Philosophical Practices, with Romano Madera (2007--).

Organization of the conference *La dea impensata. Fine del patriarcato e immaginario femminile* (June 2011).

New School:

Host of the 8th annual meeting of the Ancient Philosophy Society, supported by the New School for Social Research Dean's office and Philosophy Department (April 10-13, 2008).

Committee on Admissions, Awards, and Scholarships (Spring 2006, 2007).

"On Plato and Aristotle" Independent Study (Joseph Tinguely, Spring 2006).

Philosophy Department Speaker Series (Fall 04, Spring 05).

Presentation on job market and related professional issues (Women in Philosophy, April 03).

Commentator on the Panel *Kristeva, Time, and Memory*, Third Interdisciplinary Conference Celebrating International Women's Day (Graduate Faculty, New School, New York, NY, March 2003).

"Plato's Concept of Love," Independent Study (Amanda Milius [Lang], Spring 03).

"Aristotle's Metaphysics," Independent Study (Amanda Milius [Lang], Spring 03).

"Aristotle's Political Thought," Independent Study (Andrea Pozas Loyo, Spring 03).

"The Concept of Life in Classical Greek Thought," Independent Study (David Kishik, Fall 02).

"Aristotle's Philosophy of Nature," Independent Study (Amanda Milius [Lang], Fall 02).

Hiring Committee (Fall 01, Spring 02).

"Aristotle's Ethical Treatises," Independent Study (Vishwa Adluri, Parviz Mohassel, Fall 01).

"Aristotle's *Organon*," Independent Study (Aliko Danezi-Knutsen, Fall 01).

"Luther," Independent Study (Russell Winslow, Spring 01).

Hiring Committee (Fall 99).

First Year Graduate Seminar (Presentation on Plato) (Fall 99, Fall 00, Fall 01, Fall 02, Fall 04).

First Year Graduate Student Orientation (Fall 99).

M.A. Exams (written, oral); Ph.D. Exams (written, oral); M.A. Thesis and Ph.D. Dissertation Direction; Language Exams (French, Italian, Greek, Latin).

University of Oregon:

Conception and Organization of the Colloquium on the Philosophy of History *Time, Memory, History*, sponsored by the Department of Philosophy, the College of Arts and Sciences, and the Humanities Center of the University of Oregon (Spring 98).

Graduate Placement Committee, Philosophy Department (1996-97, 1997-98).

Hiring Committee, Philosophy Department (1997-98).

Dissertation committees: Ken Kirby (committee member); Greg Johnson (committee member); Cindy Coe (committee member); Kirstin Larson (co-director).

Undergraduate Honors Thesis committee: Gretchen Yost.

Interdisciplinary Faculty Research Interest Group (on Continental Philosophy) (Fall 96-Fall 98).

Reading Group (on Luce Irigaray) (Winter 97).

Independent Readings (Graduate): Erica Christofferson (Fall 97), Katharine Loevy (Winter-Spring 98), Will Cowling (Winter 98).

Independent Readings (Undergraduate): Howard Slobodin (Fall 97, Winter 98), Gretchen Yost (Fall 97), Ben Shirtcliff (Winter 98), Jeremy Bell (Fall 98), Richard Patitucci (Fall 98).

University Service

New School:

Lang Curriculum Committee (Spring 08).

Gender Studies Committee (Fall 2003--).

Faculty/President Committee (Graduate Faculty Junior Representative) (Fall 02, Spring 03).

Eugene Lang College Religious Studies Search Committee (Fall 01, Spring 02).

Committee on Admissions, Awards, and Fellowships (Fall 00, Spring 01, Spring 02, Spring 03, Spring 06).

Graduate Faculty Dean Search Committee (Fall 00).

LAP Humanities Committee (Fall 00, Spring 01).

Student Appeals Committee (Fall 99).

Mentoring for J. Kim-Reuter, Eugene Lang Teaching Internship (Fall 99).

Graduate Faculty Diversity Committee (Spring 99, Fall 00).

Dissertation Committees for the Departments of Political Science, Psychology, and
Economics (Spring 99--).

Professional Service

Conception and Organization of Series of Lectures and Performances on the theme of
war, *La guerra, le guerre. Pensieri sull'esperienza umana* (Fondazione di Vignola,
Modena, Italy, June-October 2015).

Blind review of the lemma "Concept," for *Political Concepts: A Critical Lexicon* (April
2015).

Blind review of "Annunciations: Figuring the Feminine in Renaissance Art," for
Philosophia Feminist Journal (December 2014).

Peer review of Emanuela Bianchi, *The Feminine Symptom: Aleatory Matter in the Aristotelian
Cosmos*, for SUNY Press (April 2013).

Peer review of Alejandro A. Vallega, *Sense and Finitude: Encounters at the Limits of
Language, Art, and the Political*, for SUNY Press (September 2006).

Blind review of "Thinking in the Between with Heidegger and Plato," for *Research in
Phenomenology* (February 2006).

Peer review of Kevin Corrigan and Elena Glazov-Corrigan, *Plato's Dialectic at Play:
Argument, Structure, and Myth in the Symposium*, for Penn State Press (May 2003).

Peer review of Drew A. Hyland, *Questioning Platonism: Continental Interpretations of Plato*,
for SUNY Press (May 2003).

Blind review of "Philosopher Queens? The Meaning of Women in Plato's *Republic*," for
Hypatia (March 2003).

Blind review of "The Platonic Riddle: Operative Myth in Plato's Philosophy," for *Hypatia*
(March 2003).

Peer review of Jennifer Anna Gosetti, *Heidegger, Hölderlin, and the Subject of Poetic Language*, for Indiana UP (May 2002).

Blind review of "Diotima and Demeter as Mystagoges in Plato's *Symposium*," for *Hypatia* (February 2002).

Blind review of "The Unthought of Socrates in the Works of Luce Irigaray," for *Hypatia* (October 1999).

Peer review of William McNeill, *The Glance of the Eye: Heidegger, Aristotle, and the Ends of Theory*, for SUNY Press (September 1997).

Blind review of "Gender, Politics, and the Rule of Law in Plato's *Laws*," for *Polity* (December 1996).

Presentations

"Ricordo," *Riflessioni per concludere il viaggio*, XXII National Conference of Società Italiana di Cure Palliative (Sorrento, Italy, November 2015).

Residential seminar "La filosofia, il mito, la cura. Antiche vie sapienziali tra Oriente e Occidente," *Elefante Bianco—Laboratorio del pensiero* (Firenze, Italy, October-November 2015).

"Sull'architettura dell'umano," Università Vita-Salute San Raffaele (Milano, Italy, October 2015).

"Dall'incanto alla felicità. Filosofia antica e domande senza tempo," La filosofia sui Navigli (Milano, Italy, October 2015).

Symposium "Psico-politica dell'ombra: Luoghi, fantasmi e bagliori del nemico" (Greece, September 2015).

"Il *Simposio* platonico," Lo spirito si mangia. La sacralità del cibo e il nutrimento del sacro, Philo—Scuola Superiore di Pratiche Filosofiche (Milano, Italy, September 2015).

"L'amicizia come luce degli occhi," with Vito Mancuso, *Filosofia al mare* (Ortona a Mare, July 2015).

Week long seminar "Abitare il mondo," with Giovanna Borradori, Eremo di

Montecastello, Tignale sul Garda (Brescia, Italy, July 2015).

“Guerrieri, filosofi, eroi melanconici: la guerra e la visione di pace,” with Lino Guanciale, *La guerra, le guerre. Pensieri sull’esperienza umana*, Rocca di Vignola (Modena, Italy, June 2015).

“Tra filosofia e psicanalisi,” with Ivan Paterlini, Rocca di Vignola (Modena, Italy, May 2015).

Presentation *Philo, Una nuova formazione alla cura*, ed. by Chiara Mirabelli and Andrea Prandin, with R. Madera, L. Formenti, I. Gamelli, Università Milano-Bicocca (Milano, Italy, April 2015).

Presentation *L’architettura dell’umano*, PNEI Cure Integrate — PsicoNeuroEndocrinoImmunologia (Roma, April 2015).

“*Psuche e Cosmo*,” *Le decadi: Le potenze invisibili*, IUAV (Venezia, Italy, March 2015).

“Esodo: i deserti, le tentazioni, la libertà,” Centro Universitario di Padova (March 2015).

“Essere cittadini del cosmo: Esercizi di meditazione,” Seminar series on the disciplines of awareness, Università Milano-Bicocca (Milano, Italy, March-June 2015).

“Paul Klee, l’artista, l’albero,” *Philo—Scuola Superiore di Pratiche Filosofiche* (Milano, Italy, February 2015).

Presentation *Rizomi Greci*, with Stefania Consigliere, *Philo—Scuola Superiore di Pratiche Filosofiche* (Milano, Italy, February 2015).

Seminar “Di chi è la voce?” with Domitilla Melloni and Fabio Michelini, *Philo—Scuola Superiore di Pratiche Filosofiche* (Milano, Italy, February 2015).

Presentation *L’architettura dell’umano*, with Roberto Finelli, Daniela Palliccia, and Benedetta Silj, Associazione Vita Romana (Roma, Italy, January 2015).

“La tradizione simbolica greca: Orfeo, Prometeo, Europa, Eros,” Master in Culture Simboliche, Università Milano-Bicocca (Milano, Italy, January 2015).

“Sulla ricerca: *hodos, methodos, esperienza*,” Dottorato di Ricerca in Scienze della Formazione e della Comunicazione, Università Milano-Bicocca (Milano, Italy, January 2015).

“Le parole e l’aria,” Noesis (Bergamo, Italy, December 2014).

“La tradizione simbolica islamica,” Master in Culture Simboliche, Università Milano-Bicocca (Milano, Italy, November 2014).

“The Boundless Antiquity of Plato’s *Timaeus*,” Vanderbilt University (Nashville, TN, November 2014).

On Emanuela Bianchi, *The Feminine Symptom: Aleatory Matter in the Aristotelian Cosmos*, Humanities Initiative, New York University (New York, NY, November 2014).

“In Light of *Eros*,” Keynote address, Conference *Posthuman Antiquities*, New York University (New York, NY, November 2014).

“On Violence (Again),” New School for Social Research (New York, NY, November 2014).

“Tra silenzio e invisibile: filosofia, cura e arte dell’attesa,” *Cura dell’anima, cura del sé*, Society for the Exploration of Psychotherapy Integration (Milano, Italy, October 2014).

“L’architettura dell’umano. Pensiero antico di un compito infinito,” with Romano Màdera and Carlo Sini, Philo—Scuola Superiore di Pratiche Filosofiche (Milano, Italy, October 2014).

“L’architettura dell’umano. Aristotele e l’etica come filosofia prima,” with Florinda Cambria, Biblioteca Auris, Vignola (Modena, Italy, October 2014).

“L’architettura dell’umano, ovvero: il compito di diventare quello che si è,” Scuola di cura di sé (Bergamo, Italy, October 2014).

“Il simbolo nella tradizione filosofica occidentale,” Introduzione al modulo, Master in Culture Simboliche, Università Milano-Bicocca (Milano, Italy, Settembre 2014).

“Le radici filosofiche dell’Europa,” *L’Europa e la cultura: riflessioni tra passato e futuro*, Festa Democratica (Modena, Italy, September 2014).

Week long seminar on Love and Friendship, “D’amore e d’altre grazie,” with Maria Tilde Bettetini, Abbazia di Vallombrosa (Florence, Italy, July 2014).

“Quattro pensieri sull’amore,” Rassegna *Incontrarte* (Vignola, MO, Italy, June 2014).

“The Politics of Nature,” International Seminar *Nature and Law: Ancient and Modern Perspectives*, Universidad de Navarra (Pamplona, Spain, June 2014).

“Prometeo e la terra: un altro sguardo sulla città,” seminar, Department of Economics, Università di Modena (Modena, Italy, May 2014).

“Matter the Beautiful Jewel,” Conference *Understanding Matter*, Centro Internazionale per la Ricerca Filosofica (Palermo, Italy, April 2014).

“Architetti, navigatori e poeti dell’essere,” Noesis (Bergamo, Italy, April 2014).

Residential seminar “Rizomi greci,” ORISS (Pisa, Italy, March 2014).

“The Painter and the Art of Life,” Conference *Poetics of Selfhood: Writing and Other Constructions*, University of Lisbon (Lisbon, Portugal, March 2014).

“‘Sono il maestro del grande vuoto, sono il maestro delle stelle della Via Lattea.’ Esercizi di contemplazione,” seminar series on the disciplines of awareness, Università Milano-Bicocca (Milano, Italy, January-June 2014).

“Plato, Homer, and the Myth of the Warrior,” Bard College Berlin (Berlin, December 2013).

“La filosofia come pratica individuale e di gruppo,” with Romano Madera and Simona Alberti, *Bookcity*, Fondazione Adolfo Pini (Milano, Italy, November 2013).

“In the Theater of Earth and Sky: On the Work of John Sallis,” Society for Phenomenology and Existential Philosophy, University of Oregon (Eugene, OR, October 2013).

Remarks on Dialogue and Education, Conference *Due mestieri impossibili: educare-insegnare*, Università di Milano-Bicocca (Milano, Italy, October 2013).

Round table with R. Madera and L. Zoja, on R. Madera, *La carta del senso. Psicologia del profondo e vita filosofica*, Philo—Scuola Superiore di Pratiche Filosofiche (Milano, Italy, May 2013).

“Lezioni sul vivere e sul morire. Filosofia antica e arte della vita,” lecture series, Biblioteca Auris, Vignola (Modena, Italy, May 2013).

“Lezioni platoniche sul vivere e il morire,” lecture series, Philo—Scuola Superiore di Pratiche Filosofiche (Milano, Italy, January-May 2013).

“Sedere al centro del mondo,” seminar series on the disciplines of awareness, Università Milano-Bicocca (Milano, Italy, January-April 2013).

“On Hannah Arendt,” Associazione Milano Cultura e Natura (Palazzo Cusani, Milano, Italy, November 2012).

“Normalità nevrotica del nostro tempo,” with Romano Màdera, *Bookcity*, Università Statale (Milano, Italy, November 2012).

“Disclosing: Being Alive and the Works of truth,” Workshop *Fieldwork in Philosophy* (with Ann Laura Stoler, Michel Agier, Jay Bernstein, Barbara Cassin, Adi Ophir, Veena Das, Marilyn Strathern, Vincent Crapanzano, Nick Langlitz), The School of Advanced Research (Santa Fe, NM, October 2012).

“On Paul Klee, the Tree, and the Power of the People,” Conference *Paul Klee: Philosophical Vision, From Nature to Art*, Boston College (Boston, October 2012).

“Definire la spiritualità in pratica: filosofie in dialogo,” with Romano Màdera, Società Italiana di Cure Palliative, XIX Congresso Nazionale (Torino, Italy, October 2012).

Seminar on Philosophy as Therapy, ORISS (Pisa, Italy, October 2012).

“Ol’ Man River: In the Wake of Plato’s *Timaeus*,” Week seminar, Collegium Phaenomenologicum (Città di Castello, Italy, July 2012).

“L’essere umano, l’altro, il conflitto: considerazioni tra Platone e Freud,” ritiro Philo Scuola Superiore di Pratiche Filosofiche (Avigliana, Torino, Italy, July 2012).

“Il passato e il futuro,” Associazione Milano Cultura e Natura (Palazzo Cusani, Milano, Italy, March 2012).

Seminar on the Disciplines of Awareness, Università Milano-Bicocca (Milano, Italy, February-May 2012).

“Esercizio, arte, vita. La disciplina dello scorrere,” Vita Filosofica Bergamo (Alzano Lombardo, BG, Italy, February 2012).

Dialogue with Michael Naas on the question of life in Plato’s *Timaeus* and *Statesman*, Utah Valley University (February 2012).

Two Seminars on Plato’s *Timaeus* and the question of life in ancient Greek thought, Utah Valley University (February 2012).

- "The Concept of Democracy," Conference *Reworking Political Concepts II: A Lexicon in Formation*, Society of Fellows in the Humanities, Columbia University (New York, NY, February 2012).
- "Il tempo, il cielo e l'eternità," Noesis (Bergamo, Italy, December 2011).
- Two Lectures on Plato's *Republic* X and Homer's *Iliad* XXIV (European College of Liberal Arts, Berlin, Germany, December 2011).
- On Antonia Pozzi and Marina Spada's *Poesia che mi guardi*, with Marina Spada, *Poesiafestival* (Castelfranco Emilia, Italy, September 2011).
- Week seminar on "Il pensiero e l'esperienza del silenzio," with Roberto Mancini, Eremo di Montecastello, Tignale sul Garda (Brescia, Italy, July 2011).
- "Platone e la traccia arcaica," Conference *La dea impensata: Fine del patriarcato e immaginario femminile*, Università Milano-Bicocca (Milano, Italy, June 2011).
- "Aristotele nella lettura di Pierre Hadot," Conference on the first anniversary of the death of P. Hadot, Università Milano-Bicocca (Milano, Italy, April 2011).
- "Aristotle on Becoming Human, and Beyond," *Jornadas Internacionales Sobre La Vigencia De La Filosofía Práctica Aristotélica*, University of Barcelona (Barcelona, Spain, April 2011).
- "The Work of Being: Aristotle and the Architecture of the Human," Conference *Habit and Second Nature*, St. Hilda's College (Oxford, United Kingdom, April 2011).
- "The Condition of First Philosophy," Keynote address, Conference *Aristotle: Nature, Logic, Being*, Boston College (March 2011).
- "Reading *Nicomachean Ethics* 1114b26-1115a3," Conference *Nicomachean Ethics III*, University of Louvain (Louvain, Belgium, February 2011).
- Seminar on the Practices of Awareness, Università Milano-Bicocca (Milano, Italy, January-May 2011).
- "On Jung's *Liber Novus*," Conference on C. G. Jung's *Red Book*, Università di Milano-Bicocca (Milano, Italy, December 2010).

“The Concept of Force (After Simone Weil After Homer),” Conference *Toward a Lexicon of Political Concept*, New School for Social Research/Columbia University (New York, NY, December 2010).

“Soffrire è normale?,” Keynote address, Psychiatry Conference *Soffrire è normale? Il medico di medicina generale di fronte al disagio psichico emergente* (Lecco, Italy, November 2010).

“Relazione, legame, disegno: il logos secondo Bateson,” Conference *An Ecology Of Mind: Gregory Bateson maestro del Novecento*, Università di Milano-Bicocca (Milano, Italy, November 2010).

“Sollevare lo sguardo,” Itinerant Seminar of Philosophical Practices, with Luigi Solagna (Dolomites, Italy, August 2010).

“Poverty and Sources: Notes on Acting, Between Gilles Deleuze and Jerzy Grotowski,” *Transcontinental Philosophy: Interpreting Philosophy Across Borders and Idioms*, Collegium Phaenomenologicum (Città di Castello, Italy, July 2010).

“Omaggio a Virginia Woolf,” with Lucia Poli, Giardini d’Estate, Modena (July 2010).

“*Tekhne*: Exploration and Creativity in Aristotle’s *Nicomachean Ethics*,” Conference on Aristotle’s *Nicomachean Ethics*, Book VI, University of Patras (Patras, Greece, June 2010).

“La donna che verrà,” *Vita da donne* (Spilamberto, Italy, June 2010).

Residential Seminar Philo (Scuola Superiore di Pratiche Filosofiche), with Maia Cornacchia (Milano, Italy, May 2010).

“The End of Philosophy and Another Beginning,” Closing Keynote speech, Nordic Society for Phenomenology, Stockholm (April 2010).

“Avere da essere: Filosofia ed esercizio del vivere” (Nembro, Italy, April 2010).

“Beyond Political Alliance and Quest for Survival: Aristotle on Friendship,” University of Dundee (United Kingdom, February 2010).

“A che cosa serve la filosofia?” Aperitivi filosofici (Milano, Italy, November 2009).

“Fare niente di particolare: esercizio, energia e il lavoro dell’essere,” Ritiro residenziale di pratiche filosofiche (Brescia, Italy, October 2009).

- Week seminar on “La filosofia come stile di vita,” with Romano Madera, Abbazia di San Benedetto in Valledacqua (Ascoli Piceno, Italy, July 2009).
- “Heidegger on the Place of Philosophy and the Task of Sensibility,” Internationales Symposium Phänomenologie und Hermeneutik, Universität Freiburg (Germany, July 2009).
- “La democrazia a venire,” with Giovanna Borradori, Fondazione Sum & Istituto Italiano di Scienze Umane, Conference *Il destino della democrazia. Relativismo e universalizzazione* (Naples, Italy, May 2009).
- “A Lecture on the End of Philosophy,” New School for Social Research (New York, NY, April 2009).
- “Knowledge, Wisdom, and the Surfacing of Life,” Opening lecture, European Society for Research in the Education of Adults (Milan, Italy, March 2009).
- “*Sunaisthesis*: On What Traverses and Gathers us,” State University of New York-Buffalo (February 2009).
- “Politics and the Perfection of Friendship: Aristotelian Reflections,” Vassar College (February 2009).
- “Cripta della natura e volta del cielo: riflessione sulle cose comuni,” Seminario teorico, Università di Milano-Bicocca (Milan, Italy, January 2009).
- Presentation of Roberto Alperoli, *Le minime eternità* (Sassuolo, Italy, December 2008).
- “Meditazione secondo il *Timeo* platonico,” Seminario di pratiche filosofiche, Università di Milano-Bicocca (Milan, Italy, December 2008).
- “Aristotele: amicizia e cosmopolitismo,” Università Cà Foscari di Venezia (Venice, Italy, November 2008).
- “On Jacques Derrida, ‘Eating Well,’” Psychoanalysis Seminar (New School for Social Research, New York, NY, April 2008).
- “The experience of Nature,” State University of New York-Stony Brook (April 2008).
- “Looking at the Sky: On Nature and Contemplation,” Society for Phenomenology and Existential Philosophy, André Schuwer Memorial Lecture (Chicago, IL, November 2007).

- “Contemplazione e ascolto,” Ritiro residenziale di pratiche filosofiche (Gargnano, Brescia, Italy, November 2007).
- Presentation of Mauro Carbone, *Essere morti insieme. L'evento dell'11 settembre 2001*, Librerie Feltrinelli, Via Manzoni (Milano, Italy, October 2007).
- Week Seminar on “A Hermeneutics of the Image,” Collegium Phaenomenologicum (Città di Castello, Italy, July 2007).
- “Layers and Depths” International Association for Philosophy and Literature, Closing Round Table, University of Cyprus (Nicosia, Cyprus, June 2007).
- “Incipient Cosmopolitanism: Aristotle’s Meditation on Friendship” (Columbia University, New York, March 2007).
- “On Friendship and the *Polis*” (Boston College, Boston, February 2007).
- “On War, Friendship, and Cosmopolitanism” (Boston College, February 2007).
- “Reflections on the City, the Psyche, and War in Plato’s *Republic*” (State University of New York at Purchase, November 2006).
- Remarks on E. Valentine Daniel, “The Coolie,” Conference *Scarred Landscapes/Imperial Debris* (New School for Social Research, New York, October 2006).
- “Il respiro, il vuoto, il silenzio,” Seminario di pratiche filosofiche, Università di Milano-Bicocca (Milan, Italy, June 2006).
- Two seminars on Friendship, Università di Sassari (Sassari, Italy, May-June 2006).
- “On War, from Plato to Freud” (California State University at Stanislaus, May 2006).
- On Christopher Long, *The Ethics of Ontology*, Ancient Philosophy Society (DePaul University, Chicago, April 2006).
- “Incipit Friendship,” Keynote address, Conference *Making Friendship: Bonds, Boundaries, Becomings* (New York University, New York, April 2006).
- “Il senso delle radici e la possibilità del futuro: Lauro Venturi, *L’educazione sentimentale del manager*,” Montale (Modena, Italy, March 2006).
- “Immaginare altri luoghi: Considerazioni sulla guerra tra Platone e Freud,” Università di Milano-Bicocca (Milan, Italy, March 2006).

- "L'invenzione del nemico: Una lettura filosofica della guerra a partire da Platone," Istituto Gramsci, Spilamberto (Modena, Italy, January 2006).
- "La guerra dell'11 settembre," Università Statale di Milano (Milan, Italy, November 2005).
- "Once More on the Relation of *Praxis* and *Theoria*: Heidegger's Early Reading of Aristotle," Society for Phenomenology and Existential Philosophy (Salt Lake City, Utah, October 2005).
- "The Analysis of Violence," Hannah Arendt and Reiner Schürmann Symposium (New School for Social Research, New York, October 2005).
- Response to J. Carrier, "Il neoplatonico Porfirio. Idee filosofiche e pratiche religiose," Conference *Pratiche filosofiche e cura di sé*, Università Cà Foscari di Venezia (Venice, Italy, June 2005).
- "Nature the Emergent: Notes on Violence and Nature," Social Sciences Conference (Graduate Faculty, New School, New York, NY, May 2005).
- "Logos, Without Me," Jacques Derrida: Impossible Mourning (Graduate Faculty, New School, New York, NY, April 2005).
- "Origin yet-to-come," in response to Lynne Huffer and Gail Schwab, Conference *Irigaray and 'the Greeks'* (Columbia University, New York, NY, October 2004).
- "La verità del dialogo. Intorno ad Eraclito," Seminar of Philosophy of History, Università di Bologna (Bologna, Italy, June 2004).
- "Il *polemos* che riunisce. A proposito di Eraclito e della guerra," Seminar of Philosophical Practices, Università di Milano Bicocca (Milan, Italy, June 2004).
- "The *Polemos* that Gathers All: Heraclitus on War," Keynote address, Graduate Student Ancient Philosophy Conference (DePaul University, Chicago, IL, April 2004).
- "Casa di luce: Il linguaggio della poesia," presentation of Roberto Alperoli, *La vita accanto*, Sala di Cultura (Nonantola, Modena, Italy, April 2004).
- "Tutti i disegni che ho in testa," inauguration of the anthological exhibit of Andrea Capucci, Galleria San Salvatore (Modena, Italy, December 2003).

- "Heidegger's Inceptive Thinking: Contributions to the Coming to Be of Greek Beginnings," Conference *Heidegger and the Greeks* (Athens, Greece, July 2003).
- "The Animal that Wages War: Notes on Human Destructiveness and Natural Indifference," *Author Meets the Critics* Session on *Of Myth, Life, and War in Plato's Republic*, American Philosophical Association (San Francisco, CA, March 2003).
- "Love as Developmental Force and Transferential Resistance," Psychoanalysis Seminar (Graduate Faculty, New School, New York, NY, February 2003).
- "On the Good," Conference on the Philosophy of Seth Benardete (Graduate Faculty, New School, New York, NY, December 2002).
- "On the Good, or: 'By the Rock Under Some Tree,'" Collegium Phaenomenologicum (Città di Castello, Italy, July 2002).
- "On the Flag," Conference *Thinking Through 09/11: New York Philosophers Respond* (Graduate Faculty, New School, New York, NY, April 2002).
- "Living with *Logos*: Ethics as First Philosophy According to Aristotle," Ancient Philosophy Society (Denver, CO, April 2002).
- "The Body We Share, the Voices We Are: On Plato's *Phaedrus*," Vanderbilt University (Nashville, TN, December 2001).
- "Translations: From Friedrich Nietzsche and Luce Irigaray," Society for Phenomenology and Existential Philosophy (Baltimore, MD, October 2001).
- "Words of Air: On Breath and Inspiration," International Association for Philosophy and Literature (Atlanta, GA, May 2001).
- "Of Earth and Its Time," American Philosophical Association (San Francisco, CA, March 2001).
- Response to Dennis Schmidt's "On the Significance of Nature for the Question of Ethics," American Philosophical Association (New York, NY, December 2000).
- "The Inconceivable Happiness of Men and Women: Images of an Other World in Plato's *Apology of Socrates*," Graduate Faculty General Seminar, New School (New York, NY, December 2000).

- “The Receptacle of Generation and the Workshop of the Artisan: On John Sallis’ *Chorology*,” Penn State University (State College, Pennsylvania, November 2000).
 Week Seminar on Martin Heidegger’s *Beiträge zur Philosophie*, Collegium
 Phaenomenologicum (Città di Castello, Italy, July 2000).
- “The Nature of Reason: Aristotle and the Sublimity of First Philosophy,” International
 Association for Philosophy and Literature (State University of New York at
 Stony Brook, May 2000).
- Round table “Poesia e teoria: Yale Italian Poetry,” American Association for Italian
 Studies (New York, NY, April 2000).
- “Who am I? The Way of Socrates and Ramana Maharshi,” Universal Education School,
 Sarnath, Benares (Uttar Pradesh, India, February 2000).
- “*Psychomachía*: The Revolution of Platonic Dialogue,” Ancient Philosophy Society, in
 conjunction with the Society for Phenomenology and Existential Philosophy
 (University of Oregon, Eugene, Oregon, October 1999).
- “Who Writes? The Subject of Writing in Plato’s *Phaedrus*,” Graduate Faculty, New School
 (New York, NY, September 1999).
- “Writing Socrates,” American Association for Italian Studies (University of Oregon,
 Eugene, Oregon, April 1999).
- “I Write, Therefore I Am: Remarks on Plato’s *Phaedrus*,” Istituto di Cultura Italiano (New
 York, NY, April 1999).
- “The *Republic* at War,” Carleton University (Ottawa, Canada, February 1999).
- “The Elements of Thinking: On Friedrich Nietzsche and Luce Irigaray,” Collegium
 Phaenomenologicum (Perugia, Italy, July 1998).
- Seminar Presentation on Giacomo Leopardi’s “Dialogo di Tristano e di un amico”
 (*Operette Morali*), University of Oregon (Eugene, Oregon, May 1998).
- “*Apology*: Images of Another World,” Washington and Lee University (Lexington,
 Virginia, April 1998).
- “On Nietzsche, the Genealogy of Tragedy, and the Heroes,” Washington and Lee
 University (Lexington, Virginia, April 1998).

- "The Memory of the Animal," in response to Charles Scott's "Memory of Time in the Light of Flesh," Heidegger Conference (Villanova University, Villanova, Pennsylvania, April 1998).
- "Not a Battle of Giants, but a Revolution of the Soul," Graduate Faculty, New School for Social Research (New York, NY, February 1998).
- "Beyond the Tragedy and Comedy of Authority: The Invisible Father in Plato's *Republic*," Villanova University (Villanova, Pennsylvania, October 1997).
- "A More Sublime Paternity: Questions of Filiation and Authority in Plato's *Republic*," Society for the Study of Islamic Philosophy and Science/ Society for Ancient Greek Philosophy (State University of New York at Binghamton, October 1997).
- Week Seminar on Jacques Derrida's *Memoirs of the Blind*, Collegium Phaenomenologicum (Perugia, Italy, July-August 1997).
- "Speaking of Nietzsche: Heidegger and Plato," Heidegger Conference (Pennsylvania State University, State College, Pennsylvania, May 1997).
- "Ananké and her Daughters," Conference *enGendering Rationalities* (University of Oregon, Eugene, Oregon, April 1997).
- "Another Apology," Conference *Retracing the Platonic Text* (Pennsylvania State University, State College, Pennsylvania, March 1997).
- Week Seminar on Novalis, Schelling, and Hegel, Collegium Phaenomenologicum (Perugia, Italy, July-August 1996).
- "'Race' According to the Founder of the Academy," Conference *The Academy and Race: Towards a Philosophy of Political Action* (Villanova University, Villanova, Pennsylvania, March 1996).
- "On the (Unjust) Passing Away of Justice in Plato's *Republic*," University of Oregon (Eugene, Oregon, February 1996).
- "Socrates in the City of the Fathers: On the Possibility of Regeneration in the *Republic*," Penn State University (State College, Pennsylvania, February 1995).
- "The *Xénos* of *Nomía*," in response to Tom Davis' "Translating Homer's Dance," Heidegger Conference (Sundance, Utah, May 1994).

"On Monoliths, Stones and Pebbles," in response to Robert Hull's "A Nietzschean Critique of Derridean Deconstruction," Southern Society for Philosophy and Psychology (Atlanta, Georgia, April 1994).

"The Question of History in Levinas and Derrida," Collegium Phaenomenologicum (Perugia, Italy, July 1993).

"Descartes: The Passion of the Intellect" (Vanderbilt University, February 1993).

"On Contemporary Italian Philosophy" (Academy of Sciences, Prague, Czech Republic, Spring 1989).

"Santini-Aichl and Baroque-Gothic Architecture in Central Bohemia" (Italian Institute of Culture, Prague, Czech Republic, Spring 1989).

Languages

English, Italian, French, German;

Greek, Latin.

Academic Organizations

Member of the Heidegger Conference of America.

Member of the Society for Phenomenology and Existential Philosophy.

Founding member of the Ancient Philosophy Society, 1999--.

Member of the Società Italiana di Filosofia Morale.

Member of the Società di Analisi Biografica ad Orientamento Filosofico (SABOF).

Faculty member of Philo Scuola Superiore di Pratiche Filosofiche.

Board member and Faculty member of M. A. course *Culture simboliche per le professioni dell'arte, dell'educazione e della cura* (Università di Milano-Bicocca, 2014-2016).

Member of the Collegio Docenti Dottorato di Ricerca in Filosofia e Scienza della Mente, Università Vita-Salute San Raffaele, Milano, Italy (2013/2014).

Member of the Collegio Docenti Dottorato di Ricerca in Scienze della Formazione e della Comunicazione (2010--).

Member of Scientific Committee, *Life Stories: International Congress on Narrative Social*

Sciences, University of Lisbon (2015).

Member of the Scientific Committee of the Research Group IRAKLIA—Pratiche di narrazione e scrittura nei contesti educativi, di cura e medico-sanitari, Università di Milano-Bicocca (2015).

Other

Member of the editorial board of the review *Parol* (Bologna, Italy), 1988-1998.

Member of the Editorial Board of the review *Universitas Philosophica* (Colombia, Pontificia Universidad Javeriana).

Member of the Editorial Board of the *Journal of the Centre for Contemporary Aristotelian Studies in Ethics & Politics* (London Metropolitan University).

Reviewer for the Mellon/ American Council of Learned Societies Dissertation Completion Fellowship program (2012-2015).

Member of the Editorial Advisory Board of the Journal *Political Concepts: A Critical Lexicon*.

Co-director (with Romano Madera) of the Series "Eclectica" at IPOC Press. Among the authors published: Carlo Sini, Marco Heleno Barreto, Lou Andreas-Salomé, Gilbert Durand, Jean-Louis Vieillard-Baron.

Member of the Council of the Fondazione di Vignola, Italy (2013-2017).

Member of Ph. D. Dissertation Committee for Cristina Cammarano, Teachers College, Columbia University (2012).

Member of Ph. Dissertation Committee for Dror Post, Teachers College, Columbia University (2013).

Member of Doctoral Dissertation Committee for Roberta Sartor, Scuola di Dottorato in Scienze Umane, Università di Genova (2014).

Teacher of Philosophical Practices and Analysis, Philo—Scuola Superiore di Pratiche Filosofiche (2011--).

Member of the Scientific Committee of the Publishing House Lemma Press (Milano, Italy, 2015).

Member of the Scientific Committee/Editorial Board of the Series Oroboro (2015).

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